

SABRINA WARDLAW

Hair: Dark Brown
Eyes: Blue
Height 5'4"

CONTACT ME:
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FILM/MEDIA

Heap	Lead	Dir. Stephen Tenner
Unfinished Ends	Lead	Dir. Tannie Xin Tang
Carol the Sheet Ghost	Lead	Dir. Lizzy Bryce
New York, New York	Lead	Dir. Lizzy Bryce
When Harry Tries to Marry	Featured Extra	Dir. Nayan Padrai

NEW YORK/EDUCATIONAL THEATRE

Medusa	Eliza	The Jewel Box Theater
Wilde Tales	The Nightingale/The Witch	NYC Fringe Festival
A Midsummer Night's Dream	Hermia	Dry with a Twist Prod.
The Comedy of Errors	Luciana	Dry with a Twist Prod.
The Nemesis Effect	Echo	Hudson Guild Theater
Fried Pickles	Lead/Writer/Director	NYC SoloCom Festival
Much to Say About Nothing	Kim Kardashian/Writer/Director	NY Bad Theater Fest.
The Death Play	Denise/Colleen	Manhattan Repertory
Blonde Roast	Lead/Writer	Peoples Improv Theater
Party Time	Dame Melissa	Schaeberle Studio
A Long Road From Eden	Lead/Actor	Studio 501
24 Hour Play Festival	Lead/Actor	Pace University

COMMERCIALS, VOICEOVER, & STAGED READINGS AVAILABLE UPON REQUEST

EDUCATION

Pace University - Bachelor of Arts: Theatre Arts
Bob Krakower - On-Camera Technique - Advanced Level
Ted Sluberski - On-Camera Technique
Andy Roth - Voice-Over Technique
Anna Garduno - Voice-Over Technique
Nina Pratt - Voice-Over Technique
Brooke & Mary - Commercial Technique
BEDLAM Theatre Company - Shakespearean Acting/Text Work with Tom O'Keefe
The Barrow Group Theatre Company - Film/TV Acting/Filmmaking with Lorrel K. Manning
The People's Improv Theater - Sketch Comedy, Solo Comedy, Characters, Improv

SPECIAL SKILLS

Passport, Swimming, Singing, Keyboard, Screenwriting, Playwriting, Directing, Sketch Comedy, Voiceover Recording, Digital Illustration, Ski-Ball, Astrology
Dialects: Standard British, Standard Southern, Texan, Irish, Scottish